

THE PASTEL SOCIETY

127TH ANNUAL EXHIBITION

DIRECT TOUCH

THE STUDIO

WEDNESDAY 21

11am Opening THE STUDIO & The Studio Prize
With Sarah Bee & Simon Hodges
2pm Sarah Bee; Workshop
Exhibition Steward; Simon Hodges

THURSDAY 22

11am
2pm Richard Rees

Exhibition Steward; Simon Hodges

FRIDAY 23

11am
2pm

SATURDAY 24

11am
Exhibition Steward; Simon Hodges
2pm
Exhibition Steward; Simon Hodges

SUNDAY 25

11am
2pm Richard Rees;
Exhibition Steward; Simon Hodges

MONDAY 26

11am
2pm
Exhibition Steward;

TUESDAY 27 KEITH DELLAR' DAY

11am Roger Dellar; A demonstration in soft pastel (see note 10)
Exhibition Steward; Jayne Perkins
2.30pm Roger Dellar; A demonstration in soft pastel
Exhibition Steward; Simon Hodges

6-8.30pm EVENING PASTEL EVENT Booking required. (See note 11.)

Members known to be in attendance at this stage; Richard Rees, Roger Dellar, Simon Hodges, Jane Hodgson, Tom Zaw

WEDNESDAY 28 DAVE ROBERTS' DAY

11am Dave Roberts
Steward;
2pm Dave Roberts

THURSDAY 29

11am
2pm Richard Rees

FRIDAY 30 MARTIN GOOLD' DAY

11am Simon Hodges

2pm Martin Goold;
4pm Martin Goold;
Exhibition Steward;

SATURDAY 31 FELICITY HOUSE' DAY

11am Felicity House

2pm Felicity House
Exhibition Steward;

FEBRUARY

SUNDAY 1

11am
2pm
Exhibition Steward;

MONDAY 2

11am
2pm
Exhibition Steward;

TUESDAY 3

11am
2pm Richard Rees
Exhibition Steward;

WEDNESDAY 4

11am
2pm
Exhibition Steward;

THURSDAY 5

11am

2pm
Exhibition Steward;

FRIDAY 6

11am

2pm
Exhibition Steward;

SATURDAY 7

11am Fiona Carvell; **Still Life in Pastel - A Beginners Guide**

2pm Richard Rees;
Exhibition Steward; Simon Hodges

CLOSE

Event notes;

All activities are free to all with the exception of the PS Annual Evening event. Most events held in The East Gallery.

1. **Pixel painting project; A DIY experience held throughout the exhibition.** Visitors are invited to undertake a painting or drawing OF ANY SUBJECT in pastel or dry media that will be photographed and shown on The Pastel Society website after the exhibition as part of a 'pixelated image.'

All materials are supplied. Use subjects in the exhibition, phone images, photographs, memories or invention to create your image but if you do not want to have it photographed just let us know but either way, you may take the finished work away.

2. **Exhibition Stewards;** A member of the society will be around the gallery to engage with the public and to answer any queries about pastel, dry media and/or the exhibition. Not all members that are likely to attend are listed at this time, so please look out for a person with a PS lanyard and don't be afraid to ask. Some members will be taking small groups around the gallery. Feel free to join in.

3. **Simon Hodges** demonstrates and talks about the benefits of this lesser-known pastel.

4. **Richard Rees** holds a workshop showing how oil pastels and mixed media give another option to the artist. **All materials supplied.**

5. **John Tookey** demonstrates how to work up an image of an interior from start to finish whilst answering any questions that you may have, both during and after the session.

6. **Simon Hodges** demonstrates and discusses how and why mixed media is often referred to and why water still has a place in the 'dry' painting process.

7. **Felicity House** demonstrates her use of watercolour and pastel. She will be working from a live model and a volunteer to sit for the work may be requested.

8. The sketchbooks of **Simon Hodges** done in various media including those done in the last year. Take the opportunity to look through these at your leisure, ask any questions and try out a variety of pastel and dry media. **All materials are provided.**

9. **Simon Hodges** gives some personal insights on the subject of what to do with your painting once finished, including framing and selling. A digital presentation with plenty of chances to discuss & ask questions.

10. **Roger Dellar** undertakes two demonstrations, one a townscape using a photograph and the other a portrait of a live model. He talks through his demonstrations and shows how a pastel painting can be completed in one sitting from whatever material is available.

11. **The doors will open at 6pm for EVENING PASTEL EVENT** in the West Gallery. We will bring together two

models for a themed drawing and painting session with Pastel Society member artists on hand. A glass of wine is included in the price of the admission. A prize is presented for the best pastel/dry media work by a non-member. Easels, drawing boards and chairs are provided but **artists must bring their own drawing/painting materials.**

Booking is essential. Please go to the Mall Galleries website to book.

12 **Marting Goold; Colour and Atmosphere in Pastel Painting**

Duration; 45 minutes

Access; Suitable for all age groups, walking and standing

A themed tour of the exhibition looking at a variety of ways in which pastel artists have suggested and evoked atmosphere in their paintings. We'll focus on a small number of paintings in the exhibition and look at different uses of colour in a range of subjects including landscape, portrait and still life as well as more abstract approaches. Discover some of the secrets about how this wonderful versatile material can really be used.

13 **Martin Goold; Suggesting Depth and Distance in Pastel Painting**

Duration; 45 minutes

Access; Suitable for all age groups, walking and standing

A themed tour of the exhibition looking at a variety of ways in which pastel artists have suggested depth in their paintings. We'll focus on a small number of paintings in the exhibition and look at different methods used to give the feeling of being able to look from foreground to background. We'll see how traditional perspective methods might have been used as well as some less obvious approaches. Discover some of the secrets about how this wonderful versatile material can really be used.

14 **Simon Hodges** gives a brief digital presentation & discussion into why a successful painting is the combination of five components, whatever the media.

15 **Curtis Holder**, a new member of The Pastel Society and past winner of Sky's Portrait Artist of The Year, demonstrates how he sketches people in graphite and pencil in 10 min. sittings. **Volunteers will be requested for each sitting and artists are encouraged to join in if they wish but should bring and use their own materials.**

16 **Tanya Avchinnikova**, another new member, will demonstrate her use of soft pastel and talk about the subjects that excite her.

17 **Andrew Barrowman** demonstrates and talks about how to capture atmosphere in your work with charcoal and other dry media.

18 **Simon Hodges** uses digital slides and materials in the studio to illustrate the way he works, whether sketching or undertaking finished work. Open for discussion throughout.

19. **Simon Hodges** talks and answers questions about The Pastel Society, FBA & The Mall Galleries. Do you want to know about The Pastel Society? Want to be a member or Friend? Would you like to see your work on the PS website? What does FBA stand for? What else happens at the Mall Galleries? Personal experience has given him a few thoughts he is happy to reveal.